



Memo of Understanding Between Teacher Mentor and Student Teacher

- Purpose:
1. Realize mutual benefit
 2. Demonstrate ability to collaborate
 3. Expand a professional network
 4. Retain an excellent future teacher

Resources: Ideal Field Experience (other side); Decision Point 2 letter, Student Teaching Handbook

Please draft collaborative response to the questions below. Your faculty supervisor will confirm with you this MoU in your first three-way conference. Thank you!

- A. **What do you want to learn as mentor and student teacher during the student teaching assignment?**
Innovation of technology to use in the classroom.
- B. **What is something new that you want to try during the student teaching assignment?**
Evaluating how the technology native student learns in the classroom.
- C. **How do you want to co-plan units, daily lessons, field trips, etc.?**
Working together to develop & evaluate unit plans & lessons.
- D. **How would you prefer to communicate with each other?**
Keep open lines of communication in terms of all classroom activities and events within the school environment.
- E. **What are your goals during this student teaching assignment?**
To learn at the same or greater rate in which the students I am teaching learn.
- F. **Which other school colleagues do you want to collaborate with?**
Collaboration can be done with any other teacher within the school that would like to develop an interdisciplinary unit.

Student Teacher Signature: _____

Teacher Mentor Signature: _____

Date: Fall, 2013



Memo of Understanding Between Teacher Mentor and Student Teacher

- Purpose:
1. Realize mutual benefit
 2. Demonstrate ability to collaborate
 3. Expand a professional network
 4. Retain an excellent future teacher

Resources: Ideal Field Experience (other side); Decision Point 2 letter, Student Teaching Handbook

Please draft collaborative response to the questions below. Your faculty supervisor will confirm with you this MoU in your first three-way conference. Thank you!

A. What do you want to learn as mentor and student teacher during the student teaching assignment?

A CHANCE TO STEP BACK AND REVIEW TEACHING PRACTICES & TECHNIQUE.

B. What is something new that you want to try during the student teaching assignment?

UTILIZING STEAM, MORE REAL LIFE APPLICATION TO ART TECHNIQUES.

C. How do you want to co-plan units, daily lessons, field trips, etc. ?

MAY DO WEEKLY PROJECT TRADE-OFF / WORK WITH PARTNERS WITH OTHER ART TEACHER.

D. How would you prefer to communicate with each other?

TEXTING OR EMAIL

E. What are your goals during this student teaching assignment?

HELPING NADIA TO BE A CONFIDENT ART TEACHER.

F. Which other school colleagues do you want to collaborate with?

- GRAPHIC ARTS TEACHER -

- BEV CATTNER - ART TEACHER

Student Teacher Signature: Nadia M. [Signature]
Teacher Mentor Signature: [Signature]
Date: Fall, 2013



Memo of Understanding Between Teacher Mentor and Student Teacher

- Purpose:
1. Realize mutual benefit
 2. Demonstrate ability to collaborate
 3. Expand a professional network
 4. Retain an excellent future teacher

Resources: Ideal Field Experience (other side); Decision Point 2 letter, Student Teaching Handbook

Please draft collaborative response to the questions below. Your faculty supervisor will confirm with you this MoU in your first three-way conference. Thank you!

A. What do you want to learn as mentor and student teacher during the student teaching assignment?

A CHANCE TO STEP BACK AND REVIEW TEACHING PRACTICES + TECHNIQUE.

B. What is something new that you want to try during the student teaching assignment?

UTILIZING STEAM, MORE REAL LIFE APPLICATION TO ART TECHNIQUES.

C. How do you want to co-plan units, daily lessons, field trips, etc. ?

MAY DO WEEKLY PROJECT TRADE-OFF / WORK WITH PACING WITH OTHER ART TEACHER.

D. How would you prefer to communicate with each other?

TEXTING OR EMAIL

E. What are your goals during this student teaching assignment?

HELPING NADIA TO BE A CONFIDENT ART TEACHER.

F. Which other school colleagues do you want to collaborate with?

- GRAPHIC ARTS TEACHER -

- BEV GATFENY - ART TEACHER

Student Teacher Signature: _____
Teacher Mentor Signature: _____
Date: Fall, 2013

Survey of Ideal Field Experience

Rate the following statements to describe your field experience this term. Given your ratings below, what needs to happen in your field experience for Winter, 2006?

0 = very untrue 1 = mostly not true 2 = mostly true 3 = very true

- A. I was involved enough to know student names and some of their personal interests. 0 1 2 3
- B. I was involved enough to freely ask my mentor about almost anything. 0 1 2 3
- C. My mentor gave me helpful suggestions before and after I practice taught. 0 1 2 3
- D. Students came to know me well enough to ask me questions about almost anything. 0 1 2 3
- E. I was involved enough to be invited to other school activities or to volunteer my time outside of the classroom where I practice taught. 0 1 2 3
- F. My mentor had classroom procedures, rules, or routines that were easy for me to follow or use. 0 1 2 3
- G. Behavior management was not an issue, because students had clear guidelines, time was used wisely, and every session was well planned. 0 1 2 3
- H. I worried about missing something, if I could not be there in the school or classroom. 0 1 2 3
- I. What needs to happen next?